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Oriental Myth—A pre-leading mythist sees Asian myths as it expands over the course of five thousand years into Egypt's distinctive religions, Mesopotamia, India, China, and Japan. The Myth of Occidental-Exploring the Western transition from female-centric to male-centered mythology, Campbell examines the distinguishing characteristics and concept of this mythical shared roots. The Creative-Joseph Campbell myth sees Western emphasis on individuals as it develops across Europe during medieval times, especially in the court stories of King Arthur. Video: The Hero's Journey: A Biographical Portrait—The film, made shortly before his death in 1987, follows Campbell's personal efforts—an unpleasant journey of questioning, discovery, and ultimately delight and joy in life that he says, Yes. Sukhavati: This hypnotic and mesmerising mythical journey is a very personal, almost spiritual portrait of Campbell. The myth-series consists of a talk that Campbell himself believes summed up his views on a great story of mankind. Audio: Lectures Collected By Yusuf Campbell, Series I—A release of newly disgraced and disgraced classic footage, covering Campbell's early years as a public speaker and included some of the most inspiring and beloved talks. Lecture Collected Joseph Campbell, Series II—A lecture from the middle of Campbell's career, started shortly after the moon landings in 1969 and counted in the late 1970s. Lectures Collected Joseph Campbell, Series III—JCF is preparing to release previously organized Campbell footage that was not available at best, exploring myths, religions, history, literature and personal growth. These lectures will come from the end career, starting with the late 1970s until his death in 1987. 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